

Samuel Wesley's
"Church of God"

The tune as written here differs from the older version (next page) by a trill in the second bar, and three notes in the penultimate bars.

The Naparima hymn is sung according to the older tune.

The Church of God

240 MOSCOW. 6646664.

Moderately fast.

FELICE DE GIARDINI, 1716-1799,
Harmonized by
SAMUEL SEBASTIAN WESLEY, 1810-1876.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The music is in 2/4 time. The first bar contains a trill on the G4 note in the treble staff. The second bar contains a dotted quarter note on G4, followed by an eighth rest, and then a quarter note on G4. The final two bars of the system end with a double bar line and repeat dots.

The second system of musical notation consists of two staves in the same key and time signature as the first system. The first bar contains a dotted quarter note on G4, followed by an eighth rest, and then a quarter note on G4. The second bar contains a dotted quarter note on G4, followed by an eighth rest, and then a quarter note on G4. The third bar contains a dotted quarter note on G4, followed by an eighth rest, and then a quarter note on G4. The fourth bar contains a dotted quarter note on G4, followed by an eighth rest, and then a quarter note on G4. The final two bars of the system end with a double bar line and repeat dots.

The third system of musical notation consists of two staves in the same key and time signature as the first system. The first bar contains a dotted quarter note on G4, followed by an eighth rest, and then a quarter note on G4. The second bar contains a dotted quarter note on G4, followed by an eighth rest, and then a quarter note on G4. The third bar contains a dotted quarter note on G4, followed by an eighth rest, and then a quarter note on G4. The fourth bar contains a dotted quarter note on G4, followed by an eighth rest, and then a quarter note on G4. The fifth bar contains a dotted quarter note on G4, followed by an eighth rest, and then a quarter note on G4. The sixth bar contains a dotted quarter note on G4, followed by an eighth rest, and then a quarter note on G4. The final two bars of the system end with a double bar line and repeat dots, with the text "A - men." written below the notes.

“Come thou Almighty
King”

1757 version

The Naparima hymn
is sung according
to this tune.

1757
ITALIAN HYMN
FELICE DE GIARDINI, 1716-1796

Come, Thou Almighty King,
Help us Thy name to sing,
Thou In-car-nate Word,
Gird on Thy might-y sword,
Ho-ly Com-fort-er,
Thy sa-cred wit-ness bear,
great One in Three
E-ter-nal prais-es be,

praise: Fa-ther, all-glo-ri-ous, O'er all vic-
tend: Come and Thy peo-ple bless, And give Thy
hour: Thou who al-might-y art, Now rule in
more: His sov'-reign maj-es-ty May we in

me and reign o-ver us, An-cient of
r-it of ho-li-ness, On
ne'er from us de, to s.